



कुल पृष्ठ संख्या - 32 (कवर पेज सहित)

क्रम संख्या.....

माध्यमिक शिक्षा बोर्ड, राजस्थान, अजमेर

उच्च माध्यमिक परीक्षा



(परीक्षार्थी द्वारा स्वयं भरा जाना चाहिये)

Candidate's Roll No. In English

(In Figures)

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(In Words)

परीक्षार्थी का नामांक हिन्दी में
शब्दों में

नोट :- परीक्षार्थी उपरोक्त के अतिरिक्त उत्तर पुस्तिका के अन्य किसी भी भाग में अपना नामांक नहीं लिखें।

माध्यम - हिन्दी ☐ अंग्रेजी ☒

विषय English Compulsory

परीक्षा का दिन

दिनांक

नोट :- परीक्षार्थी के लिए आवश्यक निर्देश इस पृष्ठ के पिछले भाग पर उल्लेखित हैं। जिन्हें सावधानी पूर्वक पढ़ लें व पालन अवश्य करें।

- परीक्षक हेतु निर्देश :- (1) परीक्षक को उपरोक्त सारणी अनुसार प्राप्तांक भरना अनिवार्य है, अन्यथा नियमानुसार दंडित किया जायेगा।
(2) परीक्षक उत्तर पुस्तिका के अन्दर के पृष्ठों के बायीं ओर निर्धारित कॉलम में लाल इंक से अंक प्रदत्त करें।
(3) कुल योग भिन्न में प्राप्त होने पर उसे पूर्णांक में ही परिवर्तित कर अंकित करें (उदाहरणार्थ : 15 $\frac{1}{4}$ को 16, 17 $\frac{1}{2}$ को 18, 19 $\frac{3}{4}$ को 20)

प्रश्नवार प्राप्तांको की सारणी (परीक्षक के उपयोग हेतु)

प्रश्नों की क्रम संख्या	प्राप्तांक	प्रश्नों की क्रम संख्या	प्राप्तांक
1		19	
2		20	
3		21	
4		22	
5		23	
6		24	
7		25	
8		26	
9		27	
10		28	
11		29	
12		30	
13		31	
14		योग	
15		प्राप्त अंको का कुल योग (Round off)	
16		अंकों में	शब्दों में
17			
18			

परीक्षक के हस्ताक्षर, संकेतांक

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प्रमाणित किया जाता है कि इस उत्तर पुस्तक के निर्माण में 58 जी.एस.एम. क्रीमवोव कागज ही उपयोग में लिया गया है। 163/2018

परीक्षार्थियों के लिए आवश्यक निर्देश

- समस्त प्रश्नों का हल निर्धारित शब्द सीमा में इसी उत्तर पुस्तिका में करना है। विशेष परिस्थिति में अतिरिक्त उत्तर पुस्तिका पृथक से उत्तर पुस्तिका भरी हुई होने पर पर्यवेक्षक एवं वीक्षक की अनुशंसा पर ही उपलब्ध कराई जायेगी।
- प्रश्न-पत्र पर निर्धारित स्थान पर अपना नामांक लिखें।
- प्रश्न-पत्र हल करने के पश्चात् जिस पृष्ठ पर हल समाप्त होता है, उस पर अन्त में "समाप्त" लिखकर अन्त के सभी रिक्त पृष्ठों को तिरछी लाईन से काटें।
- निम्न बातों का विशेष ध्यान रखें अन्यथा अनुचित साधनों की रोकथाम अधिनियम के तहत कार्यवाही की जा सकेगी।
 - उत्तर पुस्तिका के ऊपर/अन्दर तथा प्रश्नोत्तर के किसी भी भाग में चाही गई सूचना के अलावा अपना नामांक, नाम, पता, फोन नम्बर अथवा पहचान की कोई अन्य प्रकार की सूचना आदि अंकित नहीं करें अन्यथा "अनुचित साधनों के प्रयोग" के अन्तर्गत कार्यवाही की जावेगी।
 - उत्तर पुस्तिका के पृष्ठों को फाड़ें नहीं। उत्तर-पुस्तिका के मुख पृष्ठ पर अंकित संख्या के अनुसार पृष्ठ पूरे होने चाहिये। परीक्षार्थी उत्तरपुस्तिका प्राप्त करते ही पृष्ठ संख्या की जांच कर लें यदि पृष्ठ कम/अधिक या क्रम में नहीं हैं तो वीक्षक से तुरन्त बदलवा लें।
 - परीक्षा केन्द्रों पर पुस्तक, लेख, कागज, कैलकुलेटर, मोबाइल, पेजर आदि किसी भी प्रकार का इलेक्ट्रॉनिक उपकरण तथा किसी भी प्रकार का हाथका आदि ले जाना निषेध है।
 - वस्त्र, स्कूल, ज्योमेट्री बॉक्स पर कुछ न लिखकर लावें। टेबुल के आस-पास कोई अवैध सामग्री नहीं होनी चाहिये, इसकी जांच कर लें।
 - अपनी उत्तर पुस्तिका/ग्राफ/मानचित्र आदि परीक्षा भवन से बाहर ले जाना दण्डनीय अपराध है, अतः परीक्षा समाप्ति पर उत्तर पुस्तिका वीक्षक को बिना सौंपे परीक्षा कक्ष नहीं छोड़ें।
- उत्तरों को क्रमानुसार एक ही स्थान पर लिखें। प्रश्न क्रमांक भी सही अंकित करें, अन्यथा दण्ड स्वरूप परीक्षक को 1 अंक कम करने का अधिकार है। बीच में उत्तर पुस्तिका के पृष्ठ रिक्त न छोड़ें। गणित विषय के लिए रफ कार्य उत्तर पुस्तिका के अंतिम पृष्ठों पर करें तथा तिरछी रेखा से काटें।
- जहाँ तक हो सके प्रश्न के सभी भाग के उत्तर, उत्तर पुस्तिका में एक ही स्थान पर अंकित करें।
- भाषा विषयों को छोड़कर शेष सभी विषयों के प्रश्न-पत्र हिन्दी-अंग्रेजी दोनों भाषा में मुद्रित हैं। किसी भी प्रकार की त्रुटि/अन्तर/विरोधाभास होने पर हिन्दी भाषा के प्रश्न को ही सही माना जाये।

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Section - A (Reading)

1. The Females in India and around the world face sexual harassment, abuse, rape, trafficking, dowry-related violence, death and domestic violence.
2. Indian Government had banned all sorts of sex determination tests to get rid of the problem of gender bias.
3. "When we educate a girl, we educate the whole family." It is so because when a girl goes to school, she transform her future. She can prevent her family from several diseases and can support the family financially.
4. Men should not consider women as inferior. But they should help them at on every step.

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5.

(i) Molestation - harassment(ii) Cleanliness - hygiene

6. When the poet was 'in deep distress' the proud man helped him by giving gold without a kindly word.

7. The poor man took care of the poet by giving him bread. He bound the poet's head and watched him night & day.

8. The rhyming words in the poem are :-

(i) heard - word(ii) me - charity(iii) way - day(iv) me - sympathy

9. "Oh, gold - - - - - sympathy"

It is true because we can not
can't buy happiness and



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emotions with gold. It gives us physical pleasures but does not the mental peace. Sympathy is better than gold as it gives us mental peace and happiness.

10.

(i) The feeling that you care about someone else's trouble etc. - Sympathy

(ii) Giving money to a person who is in need - Charity

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Section - B (Writing)

11. Essay on 'DRUG ADDICTION'

'The destruction is
Drug addiction'
- Michel Felpes

Drug addiction is one of the most dangerous phenomenon that prevails all over the world.

Introduction : Drug addiction means the bad habit of taking drugs, it has different kinds like - wine, Beer, heroine etc.

Successfully Spread : Drugs are a form of poison and is has spread its roots all over the world. The Youth is completely possessed by this addiction.

Steps To Boycott : There are several steps have taken to eradicate this evil from the society. It can be understood as follows:



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अंक

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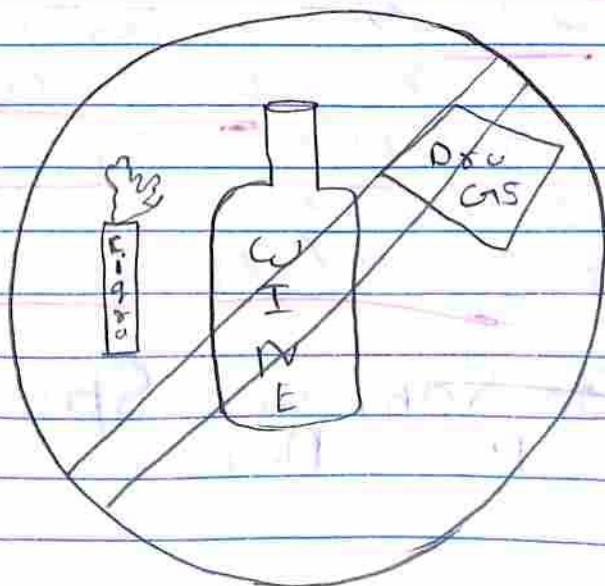
'The Best Solution
To stop Destruction
is to ban
DRUG ADDICTION'

In India, the government of Bihar has taken hard steps to boycott this.

So, it is clear that the future of a nation is at its YOUTH. And to save the youth, the developing drug addiction must be eradicate.

We should follow -

"Save our Nation
Stop Drug Addiction"
- Bob Marley.



- PROHIBITED



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12. Speech on- 'Organ Donation Should be encouraged'

~~When one is dead his body is burnt even the right & useful organs are also burnt. But those organs can provide~~

All the dear schoolmates and teachers, good morning to all of you.

I, Nivedita Ranshik, student of class 12th want to share my views with you on the topic - Organ

Donation After Death Should be Encouraged.

When one is dead his body is used to destroy even the useful and working organs too. But these organs can provide life to others.

A great personality has said:-

Be Someone Special
Be a Donor.



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Many times we hear that people die in accidents. Their organs like - eyes, kidneys, reproductive organs, liver etc. are being working properly. These organs after donating ~~can~~ can give lives to other ~~are~~ needed.

IF you want to be Great
Let your organs Donate
- Mithila

Now I will end with a request that please you are requested to encourage your closely relatives about organ donation. I want to say -

"Life comes only one time
but you can ~~be~~ lived for
a long time in others -

Donate Your organs"

Thanks

Thanks.

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Section - C (Grammar)

	Sentence	Incorrect	Correct
13.	Went out on search of water	on	<u>in</u>
14.	It soon see a tank full of water	see	<u>saw</u>
15.	And decide to quench its thirst	<u>decide</u>	<u>decided</u>
16.	By drinking water into it	<u>into</u>	<u>from</u>
17.	The tank was huge and the bee was <u>to</u> small	<u>to</u>	<u>too</u>

18. Ram asked Ravi what his dog's name was.

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19. The student requested his teacher to forgive him that time.
20. Rubi asked where they all were going that night.
21. She asked what time that was.
22. She asked me what I wanted.

Section D (Literary Terms)

23. Metaphysical poetry :-

Metaphysical poetry was first used against the poetry of John Donne, Andrew Marvell, Abraham Cowley etc by Dr. Samuel Johnson in 17th century.

It denotes the habitual deviation from the naturalness

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of thoughts and style for
novelty by these poets.

Metaphysical poets wrote
love poems. They also exhibited
their cynical attitudes toward
the joys of conjugal love and
platonic love too.

In 20th century T.S. Eliot
revived this term by calling
it fruit of passionate thinking.

Exa. - John Donne's - 'A Lecture
upon the Shadow'.

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23(iv) Impressionism :-

Impression-
ism is an art movement
of ~~the~~ nineteenth century.
It was originated with a
group of Paris based artists
who faced harsh criticism of
the conventional art comm-
unity. Such artists abrogated
the rules of academic painting
painted realistic scenes of
modern life. It is also used

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to describe the works of literature.

In this a few select details are suffice to convey the sensory impressions of an incident.

This is closely related to symbolism. Authors like Virginia Woolf, D.H. Lawrence etc. have written works that are impressionistic in the way they describe rather than explain the sensations, emotions that constitute a character's mental life.

Section - E (Textbook)

24

24(i)

Character Sketch of Rosemary

Rosemary is the main character in the story 'A Cup of Tea'. She is a rich and attractive lady. She is a show-off who always likes to boast herself among

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her friends.

She is fond of antique things and after goes to buy antique showpieces.

Once she went to an antique shop where she found a poor girl, Miss Smith. She took her to home and served her. She did so because she wanted to get praise from her friends.

When her husband Philip came back, he didn't like a strange at home. He wanted to get her out so he told Rosemary that Miss Smith was very beautiful. After that Rosemary felt jealous and she bade Miss Smith.

It shows that Rosemary is insecure and a jealous lady. So this can be said that Rosemary is a selfish

- 24 (iii) According to D.H. Lawrence the novel is the book of life. It can be understood as follows:-
- ① Alive characters:- A novel is a book in which all the characters are alive. They can feel intently.
 - ② Always keep changing:- The lives of the characters are always keep on changing it relate as follows:-
Changing is the 'Basis of Life'
 - ③ Life based stories:- The stories of the novels are always felt to be alive. They can be seen in real life also.

In this way Lawrence described how the novel is a book of life as it seems to be real.

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25.

25(ii)

Character of Mr. Larvil :

Mr. Larvil was a retired sailor. He was blind and he was completely depended on his daughter 'Miss Bessie Larvil'. He was a tyrant and a cruel father. He always scolded his daughter. He wanted Bessie to do whatever he wanted. He himself didn't pick even a spoon.

In short it can be said that Mr. Larvil ~~is~~ ^{was} a cruel and stone-hearted person.

25(ii) Whenever we are in distress we pray for mercy, pity, peace and love.

These are the virtues of divinity and lead us towards divinity through goodness.

These virtues are sincerely good and they ~~to~~ help us in distress by providing us mental peace.

25.(iii) In the poem 'If' the poet highlights the following essential qualities of a true leader -

1. self-confidence
2. calm behaviour
3. self-control
4. truthfulness
5. self-dependence
6. self-perseverance
7. bravery
8. optimistic thinking.

25.(iv) The topic of debate between Arjun and Krishna in Bhagwat Gita was - to work for duties. It can be understood as follows:

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[1] Fare Forward :-

According to Krishna one should fulfil his duties without being worried about the result.

[2] Fare Well :-

According to Arjun one must check that what the results would be before doing anything.

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Section- F (Fiction)26. Character Sketch of Geeta

Geeta is a young girl of Modern generation. She is married in a orthodox family of Udaipur.

She doesn't like the orthodox views of the family. She protests the traditions of the 'Jeevan Niwas' Haveli. She doesn't like Rardah.



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In her leadership new thoughts like 'girl education' in the haveli.

She also protests her daughter's marriage at a tender age.

In short Lyeta is like a Storm of new thoughts.

27. In 'Rama Mehta's Inside the Haveli' she described the traditions of Udaipur.

In the novel Sita was a main character. When she was going to marry with 'Shivram' the entire haveli was very happy.

Kamwarani Sa, the mistress of Teewan Nirwas worked hard on the day of Sita's marriage.

All the maids were doing their works. There was no any hustle-bustle in the haveli.



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Langaram, Sita's father and Rhyali were watching the preparations of the welcome of the Barat.

Vijay Baisa and Lyela were helping ~~to~~ in the make-up of Sita.

When the Barat came the Respected men of the haveli welcomed it.

Sita came and Dharmu and his husband did the rituals.

Thus Sita was married.

Finish